

**22nd BRAZILIAN FILM FESTIVAL
2018 SELECTION
AND
TRIBUTE TO CACÁ DIEGUES**

From September 14 to 23, Miami becomes the capital of Brazilian cinema bringing together directors, actors and producers to the largest Brazilian audiovisual event outside Brazil.

The largest and most traditional Brazilian film festival outside Brazil reaches its 22nd edition in September and the selection has just been announced by Inffinito.

The competitive screenings will present eight feature films depicting the diversity of the Brazilian cinematography. This year, the curator is Anna Marie de la Fuente, chief editor for Latin America of Variety magazine, Flavia Guerra, journalist and documentary filmmaker, and Carlos Gutierrez, director of NY-based Cinema Tropical Film distributor.

Films competing for the Crystal Lens award are premieres in Florida, and two of them will be presented in Miami before being released in Brazil: Jeferson De's comedy *Running After*, with a mostly black cast and crew, and drama *Loveling*, by Gustavo Pizzi. Two out of the eight feature films in competition are directed by women: the dramas *The Liquid Truth*, by Carolina Jabor, and *The Good Manners*, by Juliana Rojas and Marco Dutra. Also part of the selection the acclaimed *Berenice*, by Allan Fiterman, with an important LGBT figure in the cast; and *The Patient*, Sérgio Rezende's medical thriller that reveals details of the mysterious death of the elected president *Tancredo Neves*, who never took office (premiering simultaneously in Brazil); and the comedy *Before I Forget*, by Tiago Arakilian.

In the hors concours session, the festival presents two long-awaited Brazilian documentaries: *Quero Botar Meu Bloco na Rua*, by Adriana L. Dutra, about the street carnival in Rio de Janeiro, and *Februaries* by Marcio Debellian, which registers the victory of samba school Mangueira and its tribute to beloved singer Maria Bethânia, and accompanies her during celebration of Our Lady of Purification in the state of Bahia.

Cacá Diegues, this edition's tribute, will be honored with three emblematic special screenings:

Orfeu (1999), *God is Brazilian* (2003) and *The Greatest Love of All* (2006). In parallel screenings directed to engagement of new audiences, three films will be presented at Florida International University: Fernando Severo's documentary *Euller Miller Between Two Worlds*, starring a young indigenous Kaiwá; *Life is a Bitch*, by Julia Rezende, and *Wildcar*, by Caio Soh.

The largest Brazilian audiovisual showcase in the United States, the Brazilian Film Festival of Miami, presents a diversified panorama of the latest Brazilian audiovisual production, with film screenings and panels taking place in several venues of the city: Regal South Beach18 (traditional cinema that hosts the

competitive screenings) New World Symphony SoundScape Park, Savor Cinema, Downtown Media Center and Florida International University.

FILMS IN COMPETITION

Running After, by Jeferson De

Loveling, by Gustavo Pizzi

The Patient - The Tancredo Neves Case, by Sergio Rezende

The Liquid Truth, by Carolina Jabor

Berenice, by Allan Fiterman

The Good Manners, by Juliana Rojas and Marco Dutra

Before I Forget, by James Arakilian

Uma quase dupla (title in english TBC), by Marcus Baldini

PROGRAMMING

SEPTEMBER 14 TO 16 - PARALLEL SCREENINGS @SAVOR CINEMA

Tribute to Cacá Diegues with screening of *Orfeu*, *The Greatest Love of All* and *God is Brazilian*.

Hors Concours Documentaries: *Quero Botar Meu Bloco na Rua*, by Adriana L. Dutra, and *Februarys*, by Marcio Debelian.

Showtimes - 6:00pm and 8:00 pm.

SEPTEMBER 17 TO 18 - UNIVERSITY SCREENINGS @FLORIDA INTERNATIONAL UNIVERSITY

Screenings at FIU (Florida International University) focusing on attracting younger and new audiences. Films: *Euler Miller Between Two Worlds*, by Fernando Severo, *Life is a Bitch*, by Julia Rezende, and *Wildcar*, by Caio Soh.

Showtime - 4:00pm

SEPTEMBER 19 TO 22 - COMPETITIVE SCREENINGS @REGAL SOUTH BEACH

2017/2018 films in competition for the Crystal Lens Award of best film chosen by the public.

world. Inffinito produces cultural events, workshops, and experiences in sustainability and production of audiovisual content for cinema and TV. Making films in all formats: short, medium and features and productions for television networks.

Inffinito's filmography: *Fumando Espero* (2009) and *Quanto Tempo o Tempo Tem* (2017), by Adriana Dutra; *Fumando Espero*, the series and *Opção Laje* (shown by Canal Brasil); *Pioneiros*, de Viviane Spinelli and Dulce Bressane (2008); besides *Caravana MT: Concertos pela Paz no Trânsito* (2008), by Viviane Spinelli. Inffinito also conceived cultural events such as *Cinema da Gente*, *Verão do Rio*, *Conexão Samba*, *Redecard Conexão Brasil*, *B-a-bá do Cinema Nacional*, *Projeto Ecocine & Expo Lamsa Arte de Comunidade*, among others.

Venues:

* **Savor Cinema:** General Admission \$ 12/Senior \$ 10/Students and Military \$ 9 and Members \$ 8

Showtimes from September 14 to 16 September - 6:00pm and 8:00pm.

503 SE 6th St, Fort Lauderdale, FL 33301

* **Regal South Beach:** \$ 10 general admission, senior \$8 (Free Senior Golden Ticket), students, cultural shock and member \$5

Showtimes from September 19 to 22 - 7:00pm and 9:00pm

1120 Lincoln Rd, Miami Beach, FL 33139

* **FIU, Marketplace at Downtown Media Center and NWS SoundScape Park Closing Night** – Free Admission

***NWS Soundscape Park** - 500 17th Street, Miami Beach FL 33139

FilmGate Miami / Downtown Media Center - 168 SE 1st St, Miami, FL 33131

***Florida International University** - 11200 SW 8th St, Miami, Florida 33199

For more information go to: <https://www.inffinito.com/braff-miami-orlando>

For movie's material go to: <https://bit.ly/2vNr2Ax>